



JORVIK
Viking Festival

and

NORTH COUNTRY theatre

present

Egil Skallagrimson Keeps His Head



*Poetry at the
cutting edge!*

Murder, mayhem
and mirth in a
Jorvik episode
from 10th century
Egil's Saga



Supported by
**ARTS COUNCIL
ENGLAND**



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NORTH COUNTRY theatre

present

"When the ice-fast fjord
Fractured into floes
I went aboard
my wooden whale-road rider..."

Egil Skallagrimson Keeps His Head

When Icelandic hardman Egil and his crew are storm-driven up the Humber and into the hands of his old enemy Erik Bloodaxe, their days of travelling, trading and trashing seem numbered. But Egil has more strings to his bow... and his harp, than first appear.

Specially commissioned by the Yorvik Viking Festival, this fast moving tongue-in-cheek version of a classic saga mixes murder, mayhem and mirth in equal measure. It sings with verse as varied as old Norse kennings and the North Sea Shipping Forecast.

"Poetry at the cutting edge" Anglo-Saxon Chronicle *"Absolutely oar-some"* Longboat Life



Photographs above courtesy of Eddie Rolmanis Photos

FEBRUARY 2011 Start: 7.30pm, tickets & information from local promoters on numbers below

Thursday 24th York Early Music Centre YO1 9TL (Jorvik Festival)
01904 615505 or book online at www.jorvikbookings.com

Friday 25th Georgian Theatre Royal, Richmond DL10 4DW 01748 825252

Saturday 26th Georgian Theatre Royal, Richmond DL10 4DW 01748 825252

MARCH 2011

Tuesday 1st Marton Cum Grafton Village Hall YO51 9QJ 01423 325179

Wednesday 2nd Dales Countryside Museum, Hawes DL8 3NT 01969 666210

Thursday 3rd Reeth Memorial Hall DL11 6QT 01748 884759

Friday 4th Yarm Fellowship Hall TS15 9BU 01642 888786

Saturday 5th Hutton Rudby Village Hall TS15 0HP 01642 701744

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